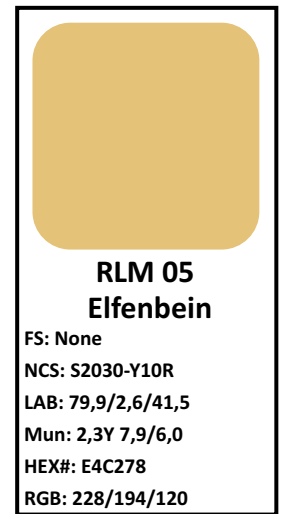
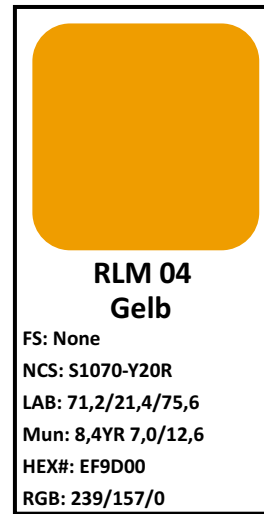
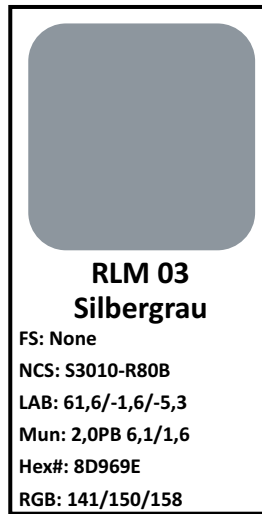
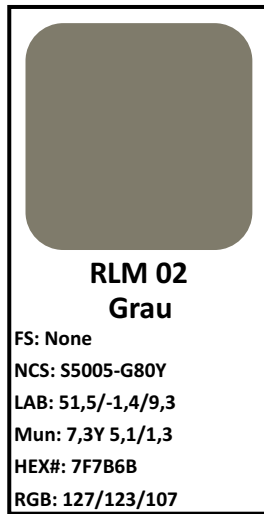
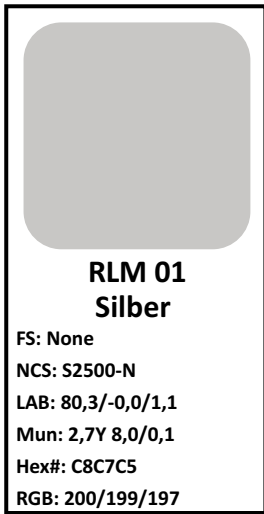


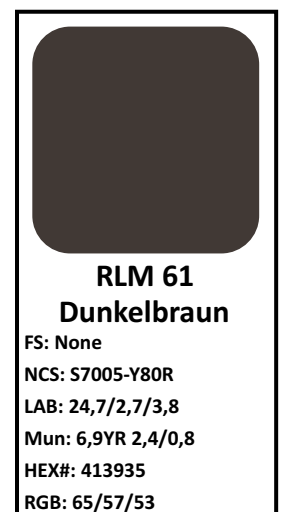
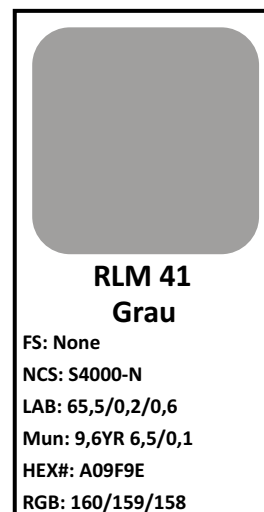
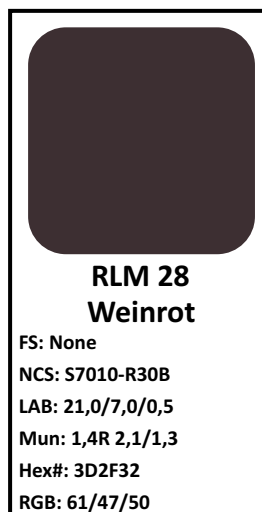
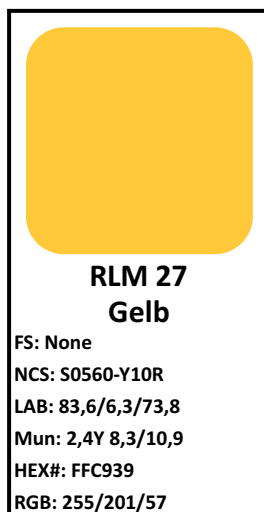
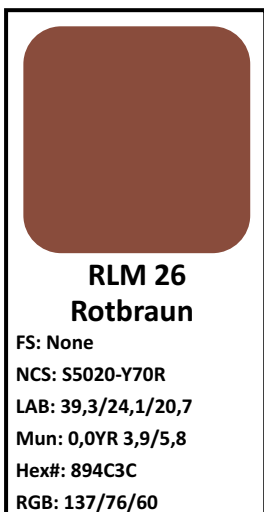
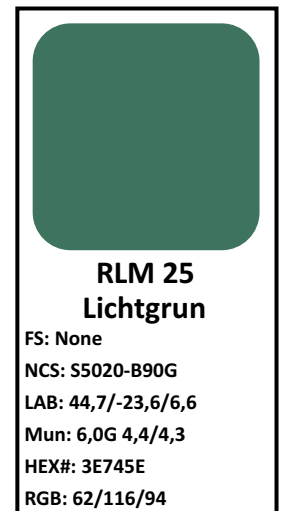
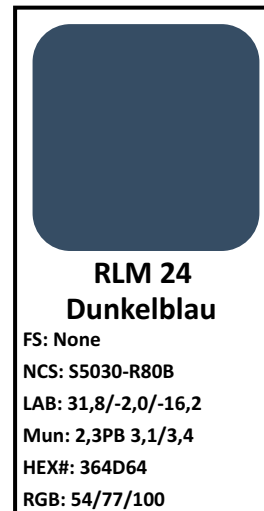
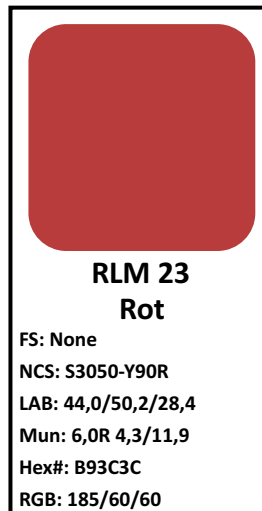
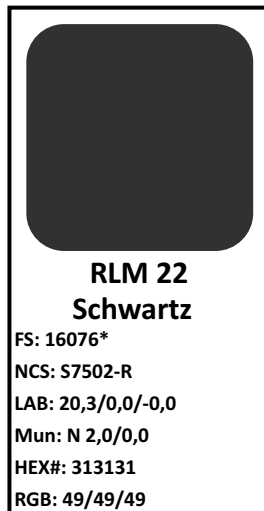
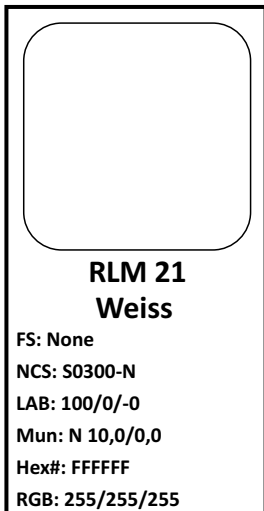
DIGITAL COLOURS

German WW2 RLM Colours

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Ref: Kiroff







**RLM 62
Grun**
FS: 34159
NCS: 6005-G20Y
LAB: 40,1/-5,8/7,6
Mun: 5,7GY 3,9/1,6
Hex#: 5A6152
RGB: 90/97/82




**RLM 62-V2
Hellblau**
FS:
NCS: S
LAB:
Mun:
Hex#: 7E7B6C
RGB: 126/123/108




**RLM 63-V1
Hellgrau**
FS: None
NCS: S2502-B
LAB: 72,0/-8,8/-3,2
Mun: 1,8PB 7,1/0,9
HEX#: ACB1B6
RGB: 172/177/181




**RLM 63-V2
Schwartzgrau**
FS:
NCS: S
LAB:
Mun:
HEX#: 9B978D
RGB: 155/151/131



**RLM 64
Lichtblau**
FS:
NCS: S
LAB:
Mun:
HEX#: 9EBCBF
RGB: 158/188/191



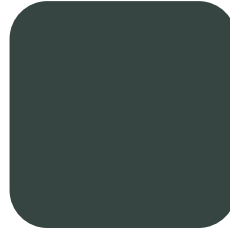
**RLM 65
Hellblau**
FS: None
NCS: S1030-B
LAB: 77,3/-9,3/-10,0
Mun: 7,0B 7,7/3,2
Hex#: 9CD8E6
RGB: 161/197/209




**RLM 66
Schwartzgrau**
FS: 36176*
NCS: S6502-B
LAB: 30,4/-0,5/-2,2
Mun: 1,0PB 3,0/0,5
HEX#: 45484B
RGB: 69/72/75



**RLM 67
Dunkel Olivgrun**
FS: None
NCS: S6010-G90Y
LAB: 40,3/-2,5/23,6
Mun: 6,7Y 3,9/3,3
Hex#: 685F38
RGB: 104/95/56



**RLM 68
Schwartzgrun**
FS: None
NCS: S7005-B80G
LAB: 27,9/-7,0/0,4
Mun: 0,5BG 2,8/1,5
HEX#: 364541
RGB: 54/69/65




**RLM 69
Lichtohfarbe**
FS: None
NCS: S2020-Y20R
LAB: 76,7/5,2/36,9
Mun: 0,9Y 7,6/5,7
HEX#: DDB879
RGB: 221/184/121



**RLM 70
Schwartzgrun**
FS: None
NCS: S6010-B50G
LAB: 33,9/-11,5/0,9
Mun: 0,2BG 3,3/2,4
HEX#: 3B554E
RGB: 59/85/78




**RLM 71
Dunkelgrun**
FS: None
NCS: S7010-G50Y
LAB: 36,4/-6,3/12,1
Mun: 3,7GY 3,6/2,0
HEX#: 535842
RGB: 83/88/66



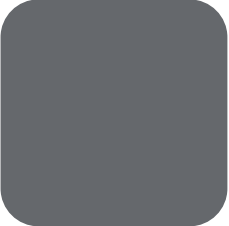
**RLM 72
Grun**
FS: None
NCS: S6502-B
LAB: 29,8/-1,6/-0,6
Mun: 7,1BG 2,9/0,4
Hex#: 434747
RGB: 67/71/71



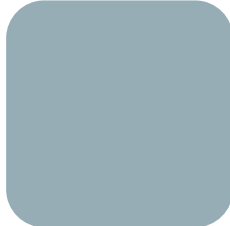
**RLM 73
Grun**
FS: None
NCS: S6502-Y
LAB: 36,7/-0,1/5,8
Mun: 5,4Y 3,6/0,8
HEX#: 5A564D
RGB: 90/86/77



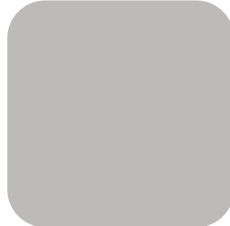
**RLM 74
Grungrau**
FS: None
NCS: S5502-G
LAB: 37,9/-2,0/1,9
Mun: 9,9GY 3,7/0,5
HEX#: 575A56
RGB: 87/90/86




RLM 75
Mittelgrau
FS: None
NCS: S5005-R80B
LAB: 43,9/-0,3/-2,7
Mun: 0,6PB 4,3/0,6
Hex#: 65686C
RGB: 101/104/108



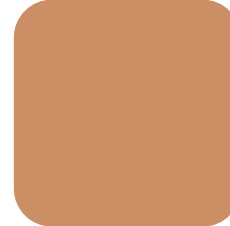
RLM 76
Lichtblau
FS: None
NCS: S2020-R90B
LAB: 69,3/-6,0/-7,3
Mun: 7,7B 6,8/2,4
HEX#: 96ADB6
RGB: 150/173/182



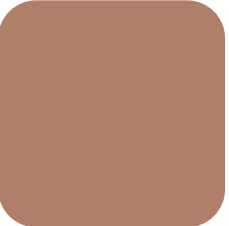
RLM 77
Hellgrau
FS: None
NCS: S3000-N
LAB: 75,9/0,2/0,6
Mun: 8,7YR 7,5/0,1
Hex#: BCBBBA
RGB: 188/187/186



RLM 78
Himmelblau
FS: None
NCS: S3020-B30G
LAB: 63,4/-15,1/-9,0
Mun: 2,0B 6,2/3,8
HEX#: 6FA2A9
RGB: 111/162/169



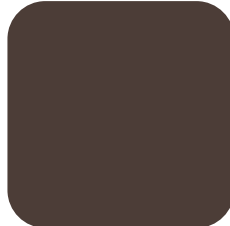
RLM 79
Sandgelb - V1
FS: None
NCS: S3020-Y50R
LAB: 64,3/19,9/31,2
Mun: 4,2YR 6,3/6,2
HEX#: CC8E65
RGB: 204/142/101




RLM 79
Sandgelb - V2
FS: None
NCS: S3020-Y70R
LAB: 57,5/16,1/19,4
Mun: 2,2YR 5,6/4,6
HEX#: B07F69
RGB: 176/127/105




RLM 80
Olivgrun
FS: None
NCS: S7005-G50Y
LAB: 22,9/-6,2/9,8
Mun: 4,6GY 2,3/2,2
Hex#: 333928
RGB: 51/57/40



RLM 81-V1
Braunviolett
FS: None
NCS: S7005-Y80R
LAB: 27,2/5,5/6,2
Mun: 4,1YR 2,7/1,3
Hex#: 4C3D37
RGB: 76/61/55



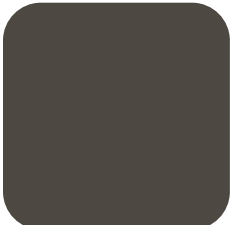
RLM 81-V2
Braunviolett
FS: None
NCS: S7005-G80Y
LAB: 30,4/-1,8/10,1
Mun: 8,1Y 3,0/1,6
HEX#: 4B4838
RGB: 75/72/56



RLM 81-V3
Braunviolett
FS: 34096*
NCS: S7005-G80Y
LAB: 32,2/-3,5/6,1
Mun:
HEX#: 4A4D42
RGB: 74/77/65



RLM 81-V4
Braunviolett
FS: None
NCS: S7010-Y10R
LAB: 30,3/1,7/10,0
Mun: 2,2Y 3,0/1,6
HEX#: 504638
RGB: 80/70/56




RLM 81-V5
Braunviolett
FS: None
NCS: S6502-R
LAB: 31,2/0,3/4,8
Mun: 4,6Y 3,1/0,7
HEX#: 4D4942
RGB: 77/73/66



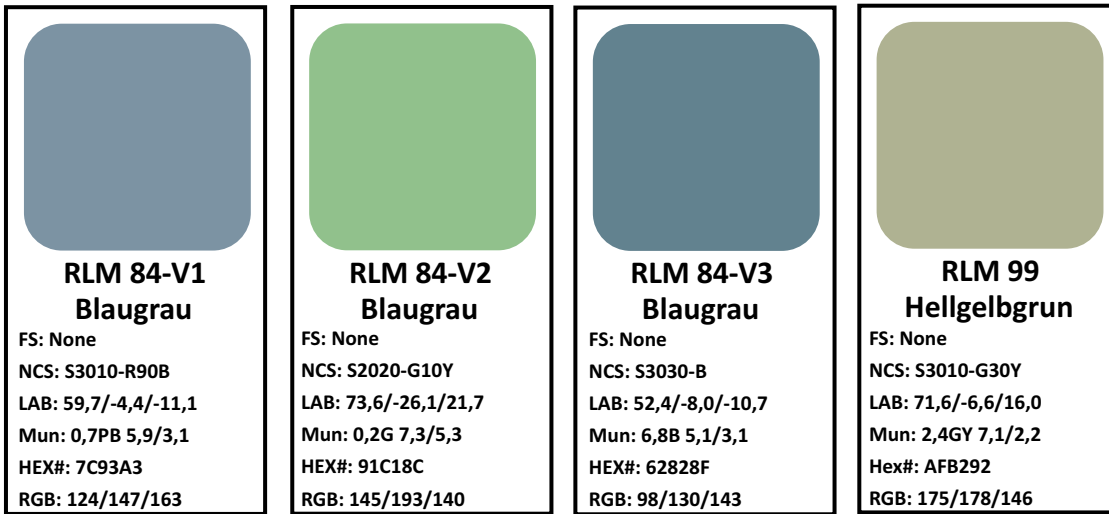
RLM 82
Hellgrun
FS: 34128
NCS: S6010-G10Y
LAB: 39,4/-14,9/11,2
Mun: 0,8G 3,9/3,2
HEX#: 4A634A
RGB: 74/99/74



RLM 82-V1
Hellgrun
FS: None
NCS: S7005-G80Y
LAB: 32,1/-3,9/7,3
Mun: 3,4GY 3,2/1,3
Hex#: 4A4D40
RGB: 74/77/64



RLM 83
Dunkelgrun
FS: None
NCS: S6502-Y
LAB: 36,7/-0,1/5,8
Mun: 5,4Y 3,6/0,8
HEX#: 5A564D
RGB: 90/86/77



Ref: Monogram

Ref: Monogram

Notes:

1. Very few colours could be marched to the FS system as they fell outside the <2.0% ratio.
2. For completeness I have included those closest Munsell, NCS even where they exceed 2.0.
3. RLM 99 - in that "99" does not denote any specific colour; it's the code that was used for substances for which the colour did not matter: putties, protective lacquers, and such. Prior to 1943 it was represented by "-", but a numerical code was introduced in the Luftwaffen-Verordnungsblatt dated 1943-04-05.

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2. German Aircraft Markings 1935-1945, K.A Merrick.
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5. The Official Monogram Painting Guide to German Aircraft 1935-1945, K. Merrick and T. Hitchcock.
6. The Modeller's Luftwaffe Painting Guide, J.R. Smith, G.G Pentland & R.P. Lutz.
7. Luftwaffe Fighters, D. Sharp (editor) and C. Sundin (Illustrator).
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9. Augsburg's Last Eagles, B. Green.
10. Planes of the Luftwaffe Aces, Vol 2, B. Barbas.
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12. IPMS Color Cross Reference Guide, David H. Klaus.

FS595B - 1984 reprint.
AMS 595A